Faith & New Media Seminar at Boston College Project
By Sheila F. Winborne

CD-ROM Project Description
Through access to the media production resources at Boston College, I began preliminary research on how to prepare a CD-ROM that incorporates written text, still photography, music, and video. My project highlights the work and life of the fine art photographer F. Holland Day. It is my intent to include the completed CD-ROM as an appendix to my dissertation which I am in the process of completing as a part of my studies as a Ph.D. Candidate in the Study of Religion at Harvard University. This is a work in progress, scheduled for completion in 2003.

Work Completed on CD-ROM Project
(1) Discussions on the following with Boston College’s Media Production staff:
   • Hardware and software requirements and instruction
   • Additional training needed
   • How to organize a data base of materials
(2) Draft of project outline
(2) Draft of the Introduction, Biography, and Bibliography written text.
(3) Draft of title page design layout.

CD-ROM Project
Title: “F. Holland Day, His Life and Work”
Outline (including types of media materials to be used in each section of the project):
I. Title Page
   A. Written Text
   B. Still Photographs
II. Introduction
   A. Written Text
   B. Still Photographs
III. Cultural Context
   A. Written Text
   B. Still Photographs
   C. Web Links
   D. Video
IV. Biography
   A. Written Text
   B. Still Photographs
   C. Web Links
   D. Audio
V. “Sacred” Representations
   A. Written Text
   B. Still Photographs
   C. Web Links
VI. Representations of Persons of African Descent
Introduction
This CD-ROM project is a part of my dissertation, titled: “‘Behold It Is I’: A Theological Interpretation of F. Holland Day’s Photographic Representations of Persons of African Descent.” My dissertation is an interdisciplinary study on the theological and artistic significance of the fine art photographer F. Holland Day’s (1864-1933) contributions to the history of fine art photography. My goals are to develop an in-depth understanding of particular works by Day and to contribute to the larger study of the theological significance of the visual arts. I focus on the theological significance of Day’s photographic representations of persons of African descent in relation to his “sacred” representations (portraiture of himself as an image of Jesus Christ). I discuss the implications of my analysis for contemporary theology.

Web Links on Day’s Photography and Life
www.absolutearts.com/artsnews/2001/04/20/28429.html
www.norwoodhistory.org/in_the_community.htm
www.mfa.org/exhibitions/hollandday.html
www.geh.org/taschen/htmlsrc/tachap6_idx00001.html
www.burrows.com/norwood/fred.html
www.opengroup.com/aabooks/096/096609641X.shtml
www.vangogh museum.nl/bis/top-1-1-4-2-1-13.html
www.fitzroydearborn.com/london/ncp/sample.htm

Bibliography

The Life and Legacy of F. Holland Day


__________. “Art and the Camera,” *Camera Notes*, (July 1898).


__________. “Opening Address: A New School of American Photography,” *Photographic Journal*, (October 31, 1900).

__________. “Photography Applied in the Undraped Figure,” *American Annual of Photography*, 12 (1898).

__________. “Photography as a Fine Art,” *Photo-Era*, (March 1900).


__________. “Sacred Art and the Camera,” *The Photogram*, 6 (February 1899).


Hazell, Ralph C. “A Visit to Mr. F. Holland Day,” *Amateur Photographer*, (October 27, 1899).


