

Appreciative Inquiry process

OVERVIEW

To begin with, think about your journey this last year as *a teacher* here at Phillips.

1. What are the things/people/elements of that experience that have been most important to you?
2. What can you say about ways in which that experience has been generative for you?
3. What made that generativity possible? What had to happen to make it work? What was the context? Who was involved?

VALUE

Now move to reflect more specifically about an experience *in the context of ensemble pedagogy*.

1. What is the best example you can think of, of your engagement with ensemble pedagogy? (it could be the same story you've just told, if it's applicable, or a new one)
2. What can you say about the example?

What made the engagement with ensemble pedagogy work so well? What had to happen to make it work? Who was involved? What about the context made it possible? Why do you think it was generative? Try to think of as many specific elements as you can.

MOST IMPORTANT

Now I'll ask you to think about these elements you've just identified – the pieces that made that story work so well – and I'll ask you to identify the most important of them. What do you think are the three most important elements that contributed to the generativity of that engagement? And now, out of these three things you've just identified in relation to that story, what would you say is *the single most important thing*, the single most important factor in the generativity of your engagement with ensemble pedagogy that you can identify? What do you think really made it work? Here again, is there anything in particular you want to add about that single most important element?

WISHES

And finally, while there are other opportunities at Phillips to note things you'd like to see changed, or to identify problems in the system, in this final section of the interview I want to stay positive. I'd like for you to imagine, for just a moment, three wishes you have for how Phillips Seminary engages ensemble pedagogy.

What would your three wishes be?