

Media Practices/Religious Practices Inquiry: A way to introduce ourselves

This exercise is a way to think about your own use of media, and your own use of religious symbolism. On a sheet of paper, draw a diagram of where you live (a little blueprint of sorts) and then note where you encounter media. Next, use a different set of colors or symbols on the same drawing to note where you encounter religious symbols and/or the sacred in your home.

When you have finished your drawing, we'll gather in trios to talk about any of the questions that follow that intrigue you, and then we'll share more in the large group.

Reflection questions:

Compare and contrast where you encounter media and where you encounter religious symbols and/or the sacred.

Were there any places in your home where you did not encounter media and also did not experience religious symbols/the sacred?

Were there places where both overlapped?

Were there places where you have religious symbols, but do not think of such places as possible encounters with the sacred?

Which did you note more frequently, the media or religious symbolism/the sacred?

Which was easier for you to remember, where you encountered media, or where you encountered religious symbols? Why?

Did you mark any media encounter as a source of explicit religious symbolism, and/or the sacred? Why, or why not?

Did anything surprise you in this comparison?