The layout of this project is as follows. I have taken each chapter and summarized some key points. I did not use chapter one or fourteen because they were along the lines of explaining the other chapters and did a form of summary of their own. I used the chapters that were written by someone other than the editor.

After the summary section, there is the list of songs that I have provided that relate to the material in some way. I have chosen not to offer my opinion as to which summary point the song refers to so as to not limit your creativity. Some of the songs may even fit better in another chapter, depending on how both are used. I think it is wise, however, to ask a number of questions when using these lists. How does the song approach the chapter topic? From what point of view is it speaking? Is it relevant to the topic or even today? What conclusions do the lyrics draw? Do they support or challenge what is said in the chapter of the book?

This is, of course, not an exhaustive list. I hope it gets you started on finding your own songs and ways to connect to the text. This is meant to get the juices flowing. I hope they are abundant.

**Chapter 2: Honoring the Body**

This chapter points out that your body is a temple. We participate in God’s activity through our bodies. Our bodies are where we encounter our most vulnerable moments, such as sexual desire and death. We need to learn appropriate ways of touching and expressing our
sexuality. We adorn our bodies in various ways. These adornments shape and/or reflect our identity.

**Song List:** (in alphabetical order according to the song title)


*Fingerprints of God* – Performed and written by Steven Curtis Chapman from the album *Speechless*. Copyright 1999 Sparrow Song/Peach Hill Songs.

*Good Enough* – Performed by Van Halen from the album *5150*. Written by Alex & Edward Van Halen, Sammy Hagar and Michael Anthony. Copyright 1986 Yessup Music Co.

*I don’t Want It* – Performed by dc Talk from the album *Free At Last*. Written by Toby McKeehan and Kevin Max Smith. Copyright 1992 Up In The Mix Music.


*Janie’s Got A Gun* – Performed by Aerosmith from the album *Pump*. Written by Tyler and Hamilton. Copyright 1989 Swag Song Music, Inc.


**Chapter 3: Hospitality**

A stranger can be God in disguise. We could be entertaining angels without knowing it. Hospitality is expected of God’s people. He set the example. We more often than not fear the stranger and the unknown. But we make one a guest or stranger by how we treat them. Hospitality acknowledges the value of the other.

**Song List:**

Chapter 4: Household Economics

We are too busy. We have filled our lives with too many things to do. Our business affects everything around us. We have allowed ourselves to be defined by goods and services, needs and wants. There is more spending and advertising in this country than in any other.

Where your treasure is, there your heart is also.

Song List:
A Simple Desultory Philippic (or How I Was Robert McNamara’d Into Submission) – Performed and written by Paul Simon from the album Parsley, Sage, Rosemary and Thyme. Copyright 1965 Paul Simon.


King of the Jungle – Performed and written by Steven Curtis Chapman from the album Heaven in the Real World. Copyright 1994 Sparrow Song/Peach Hill Songs.


Next 5 Minutes – Performed by Steven Curtis Chapman from the album Speechless. Written by Steven Curtis Chapman and Adam Anders. Copyright 1999 Sparrow Song/Peach Hill Songs/Swede Dreams Music.


This Is the Life – Performed and written by “Weird Al” Yankovic from the album Dare To Be Stupid. Copyright 1985 Scotti Bros. Records.

Chapter 5: Saying Yes and Saying No

We need to say yes to God and say no to what crowds out God. This is deliberate and purposeful. It is an exercise in self-control. We tend to be spectators instead of actors. When we do act, we look for immediate results. We have seemingly unlimited choice. This gives us the illusion of power and our possessions end up owning us. Our choices have consequences. We have responsibilities and obligations as a result of having choices. Your importance is not in what you have but in who you are. Freedom from having leads to freedom for living.

Song List:


Dancing With the Dinosaur – Performed and written by Steven Curtis Chapman from the album Heaven In the Real World. Copyright 1994 Sparrow Song/Peach Hill Songs.

Dare To Be Stupid – Performed and written by “Weird Al” Yankovic from the album Dare To Be Stupid. Copyright 1985 Scotti Bros. Records.
Don’t You Think – Performed by Natalie Imbruglia from the album Left of the Middle. Written by Thornally and Campsie. Copyright 1998 BMG.


Good People – Performed and written by Audio Adrenaline from the album Bloom. Copyright 1996 Up In The Mix Music.

Hard – Performed and written by Rich Mullins from the album A Liturgy, A Legacy and a Ragamuffin Band. Copyright 1993 Edward Grant, Inc.

How Long Will Be Too Long – Performed and music by Michael W. Smith from the album Go West Young Man. Words by Wayne Kirkpatrick and Amy Grant. Copyright 1990 O’Ryan Music, Inc./Emily Boothe, Inc./Age To Age Music, Inc.

I Go To Extremes – Performed and written by Billy Joel from the album Greatest Hits Vol. III. Copyright 1989 Joelsongs.


Lead of Love – Performed by Caedmon’s Call from their self-entitled album. Written by Aaron Tate. Copyright 1997 Warner Bros. Records, Inc.

Like It, Love It, Need It – Performed by dc Talk from the album Jesus Freak. Written by Toby McKeehan, Kevin Smith, Mark Heimermann, David Soldi and Jason Barrett. Copyright 1995 Up In the Mix Music/Fun Attic Music/No Shoes, No Shirt, No Music.


Living For the Moment – Performed and written by Steven Curtis Chapman from the album More To This Life. Copyright 1989 Sparrow Song/New Wings Music/Greg Nelson Music.


My Scum Sweetheart – Performed and written by Audio Adrenaline from the album Don’t Censor Me. Copyright 1993 Up In the Mix Music.

Serve the Lord – Performed and written by Carman from the album The Absolute Best. Copyright 1993 The Sparrow Corporation.

Signs of Life – Performed and written by Steven Curtis Chapman from the album Sings of Life. Copyright 1996 Sparrow Song/Peach Hill Songs.

Socially Acceptable – Performed by dc Talk from the album Free At Last. Written by Toby McKeehan and Mike Heinemann. Copyright 1992 Up In the Mix Music/Fun Attic Music.


This World – Performed by Caedmon’s Call from their self-entitled album. Written by Aaron Tate. Copyright 1994 Cumbee Road Music.
Chapter 6: Keeping Sabbath

There is not enough time for everything. We, therefore, need Sabbath for rest, renewal, worship and play. Rest time gives meaning to active time. When we recognize God’s grace and activity in the world, it alters our relationship to nature, work, God and others. Sabbath shifts our priorities. We can be grateful for the gifts of God. Besides, nature needs a rest from us, too.

Song List:


Don’t You Think – Performed by Natalie Imbruglia from the album Left of the Middle. Written by Thornally and Campsie. Copyright 1998 BMG.


The Rape of the World – Performed and written by Tracy Chapman from the album New Beginning. Copyright 1994 Tracy Chapman.


Chapter 7: Testimony

Testimony is the offering of truthful experience for all. Witness has authority.

Unfortunately, bad news tends to get more attention than good news. As Christians, we testify to God’s activity in life, our voice of experience. The power to testify comes from the Holy Spirit, who provides words of freedom which demand a response and further witness.
**Song List:**


I Stand Here Forgiven – Performed by Scott Wesley Brown from the album One Step Closer. The Sparrow Corporation.


Tell It Like It Is – Performed and written by Tracy Chapman from the album New Beginning. Copyright 1994 Tracy Chapman.

Time Is… - Performed by dc Talk from the album Free At Last. Written by Toby McKeehan and Gregory Cocchini. Copyright 1992 Up In the Mix Music/Fun Attic Music/Tigerback Music.

You Can Tell the World – Performed by Simon and Garfunkel from the album Wednesday Morning, 3 A.M. Written by B. Gibson and B. Camp. Copyright 1961 Melody Trails, Inc.

**Chapter 8: Discernment**

Discernment is the intentional practice to seek, recognize and take part in the activity of God. It is a quest for the will of God. It is making a commitment to follow God and be in relationship with God. It requires honesty and self-awareness. The discernment is for the purpose of acting. In the end, it depends on faith.
Song List:

At This Point In My Life – Performed and written by Tracy Chapman from the album *New Beginning*. Copyright 1992 Tracy Chapman.


I Have Decided – Performed by Amy Grant from the album *The Collection*.


Intuition – Performed by Natalie Imbruglia from the album *Left of the Middle*. Written by Imbruglia, Thornally and Monday. Copyright 1998 BMG.

It Must Have Been Your Hands – Performed by Clay Crosse from the album *Stained Glass*. Written by Regie Hamm and Dan Muckala. Copyright 1997 McSpadden-Smith Music/Yolanda’s Fine Music.


Place In This World – Performed and music by Michael W. Smith from the album *Go West Young Man*. Words by Wayne Kirkpatrick and Amy Grant. Copyright 1990 O’Ryan Music Inc./Emily Boothe, Inc./Age To Age Music Inc.

She – Performed and music by Green Day from the album *Dookie*. Words by Billy Joe. Copyright 1994 WB Music Corp./Green Daze Music.


So Help Me God – Performed by dc Talk from the album *Jesus Freak*. Written by Toby McKeehan, Michael Tait, Kevin Smith, Mark Heimermann and Dann Huff. Copyright 1995 Up In The Mix Music/Fun Attic Music/Ashlyne Music.


Up From Your Life – Performed and written by James Taylor from the album *Hourglass*. Copyright 1997 Country Road Music, Inc.

Whatever – Performed and written by Steven Curtis Chapman from the album *Speechless*. Copyright 1999 Sparrow Song/Peach Hill Hill Songs.
Chapter 9: Shaping Communities

The main aspect to consider is whether what is being done builds up the community or not. A community is shaped by its way of being in the world. It needs good leadership and citizen participation. It is not a hierarchy of power but of servanthood, power turned upside down (Jesus’ example). It is an ordering of the community based on gifts and freedom.

Song List:


Lean On Me – Performed by dc Talk from the album Free At Last. Written by Bill Withers. Copyright Interior Music.

New Beginning – Performed and written by Tracy Chapman from the album New Beginning. Copyright 1994 Tracy Chapman.

Pieces of You – Performed and written by Jewel Kilcher from the album Pieces of You. Copyright 1994 Wiggly Tooth. (Lyric Advisory)


The Times They Are A-Changin’ – Performed by Simon and Garfunkel from the album Wednesday Morning, 3 A.M. Written by Bob Dylan. Copyright 1963 Warner Bros.

Chapter 10: Forgiveness

Forgiveness requires a desire for peace, restored relationship, healing of wounds, conflict and brokenness. Forgiveness aims to reconcile and restore. In this world we define ourselves against the other and are less sure of what we love than what we hate. We need to unlearn sin and learn holy living. Forgiveness becomes habitual. It flows from the love of God and transforms us with grace.

Song List:
*Between You And Me* – Performed by dc Talk from the album *Jesus Freak*. Written by Toby McKeehan and Mark Heimermann. Copyright 1995 Up In the Mix Music/Fun Attic Music.


*Gather At the River* – Performed by Point of Grace from the album *The Whole Truth*. Written by Joel Lindsey and Regie Hamm. Copyright 1995 Paragon Music Corp.

*Having A Blast* – Performed and music by Green Day from the album *Dookie*. Words by Billy Joe. Copyright 1994 WB Music Corp./Green Daze Music. *(Lyric Advisory)*


*I Hung My Head* – Performed and written by Sting from the album *Mercury Falling*. Copyright 1996 Steerpike Limited/Gordon M. Sumner.

*Janie’s Got A Gun* – Performed by Aerosmith from the album *Pump*. Written by Tyler and Hamilton. Copyright 1989 Swag Song Music, Inc.

*Love and Learn* – Performed and written by Steven Curtis Chapman from the album *Heaven In the Real World*. Copyright 1994 Sparrow Song/Peach Hill Songs.

*What I Would Say* – Performed and written by Steven Curtis Chapman from the album *Sings of Life*. Copyright 1996 Sparrow Song/Peach Hill Songs.

**Chapter 11: Healing**

We often feel defined by our maladies. We long for not only healing, but also wholeness. Wholeness is more than physical healing, it is a right relationship with God and others. Healing takes us back to our baptismal vows. It is God’s power that is working, even if it is not what we prayed for. God’s healing presence is emboies in us through touch, concern, liturgy, singing, etc.

**Song List:**


*Gather At the River* – Performed by Point of Grace from the album *The Whole Truth*. Written by Joel Lindsey and Regie Hamm. Copyright 1995 Paragon Music Corp.
Chapter 12: Dying Well

Death is inevitable and is, therefore, the great equalizer. It is frightening in that it shatters our illusion of control. However, Christians belong to God even in death. Mourning for those we have lost helps to prepare us for our own death. We confront questions and seek reconciliation. We lament for our lost ones. Dying is hardest on those left behind. However, dying well is a shared event (cloud of witnesses). It grows out of living well before God. Our lament is balanced by hope. There is gain as well as loss.

Song List:


I Am Stretched On Your Grave – Performed by Dead Can Dance from the album Toward The Within. Written by King and O’Connor. Copyright 1994 4AD.


With Hope – Performed and written by Steven Curtis Chapman from the album Speechless. Copyright 1999 Sparrow Song/Peach Hill Songs.

Chapter 13: Singing Our Lives
Song is the natural language of praise. It is emotional expression that goes beyond words. It is more than giving information. It is shared memories, associations, activity. It uses the power of association. St. Augustine stated that whoever sings, prays twice. Music has the power to sound prophecy.

**Song List:**

*Agnus Dei* – Performed and written by Michael W. Smith from the album *Go West Young Man*. Copyright 1990 O’Ryan Music, Inc.

*Awesome God* – Performed and written by Rich Mullins from the album *Songs*. Copyright 1988 BMG Songs, Inc.


*How Can I Keep From Singing?* – Performed and music by Enya from the album *Shepherd Moons*. Words by Roma Ryan. Copyright 1991 SBK Songs Ltd.


*Sing Your Praise To the Lord* – Performed and written by Rich Mullins from the album *Songs*. Copyright 1981 Meadowgreen Music, Inc.

*We Didn’t Start the Fire* – Performed and written by Billy Joel from the album *Greatest Hits Vol. III*. Copyright 1989 Joelsongs.

*We Exalt Thee* – Performed by Petra from the album *Petra Praise…The Rock Cries Out*. Written by Pete Sanchez. Copyright 1977 Pete Sanchez.