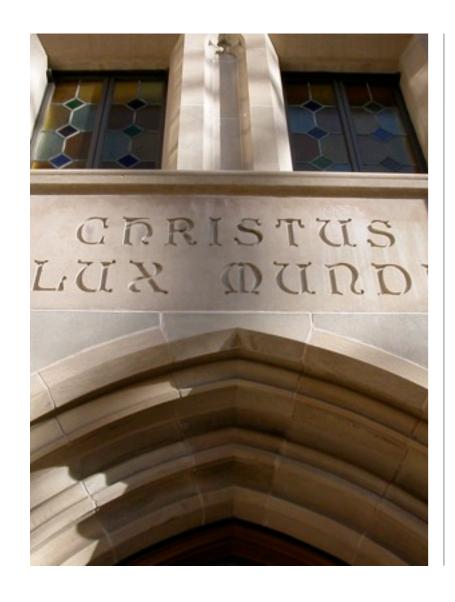
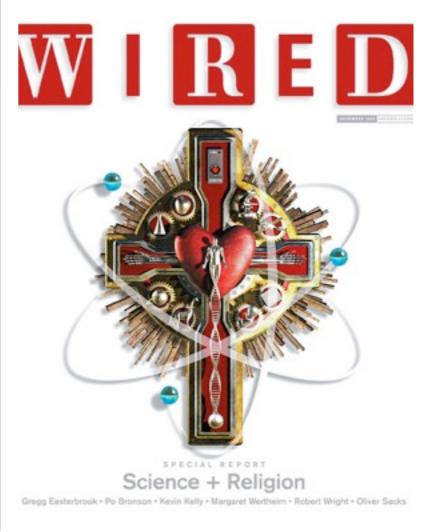
# Learning the Bible in the 21st Century

Lessons from *Harry Potter* and vampires











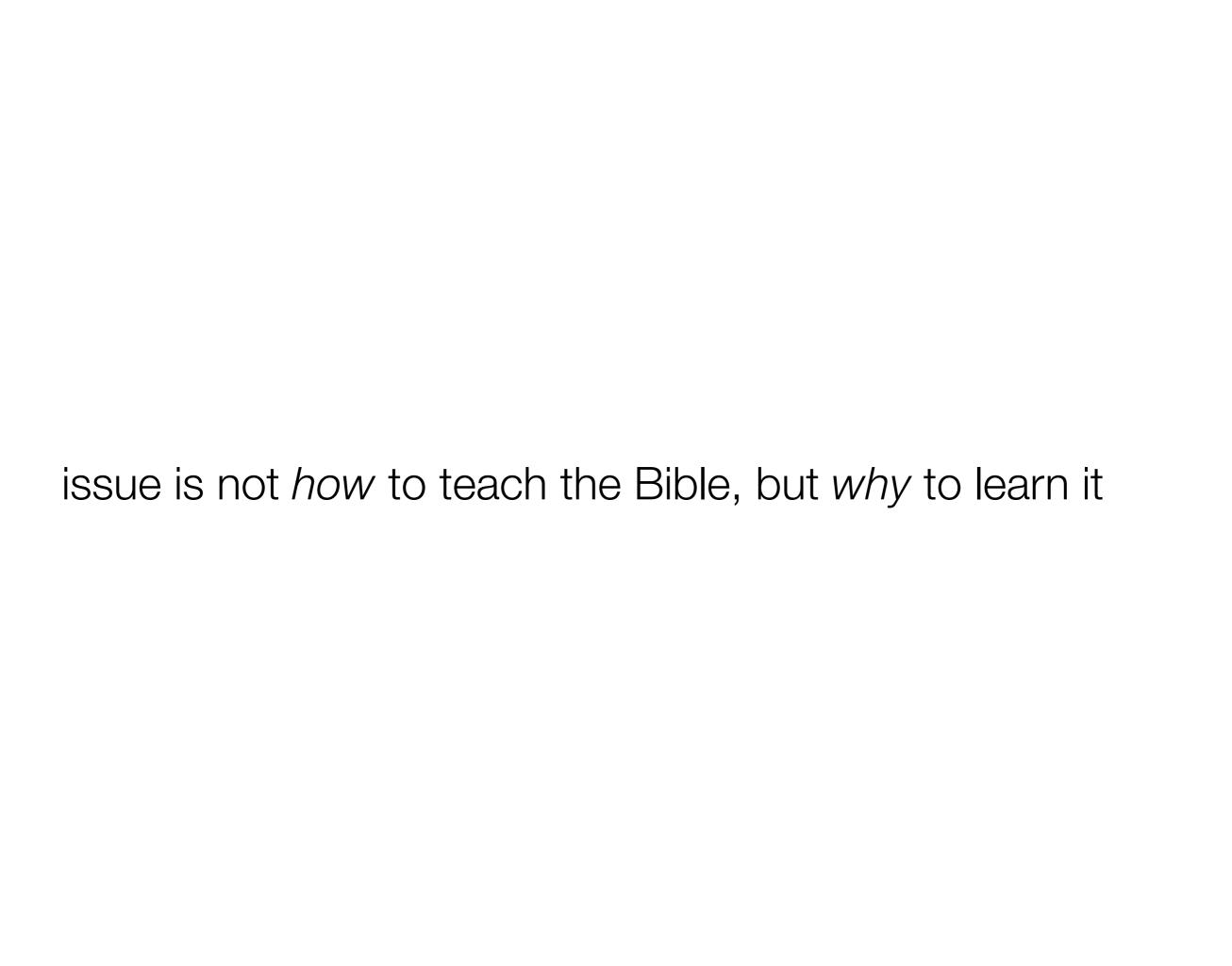


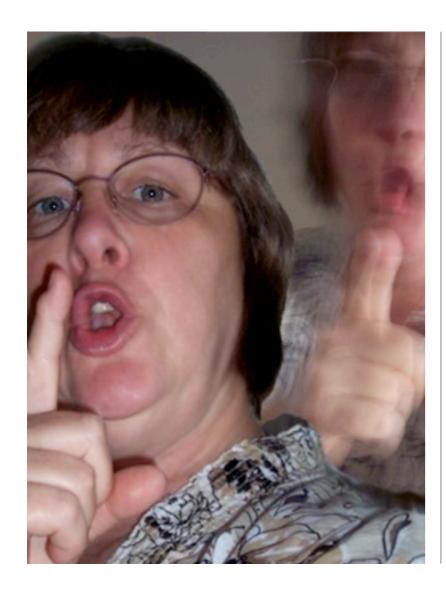


young people are eager learners -- when interested

#### attributes of the Facebook generation

- all ideas compete on an equal footing
- contribution counts for more than credentials
- hierarchies are natural, not prescribed
- leaders serve rather than preside
- tasks are chosen, not assigned
- groups are self-defining and self-organizing
- resources get attracted, not allocated
- power comes from sharing information, not hoarding it
- opinions compound and decisions are peer-reviewed
- users can veto most policy decisions
- intrinsic rewards matter most
- hackers are heroes









key shift: from teaching to learning

good teachers design and sustain learning environments that are adaptive and geared to the learners they are working with









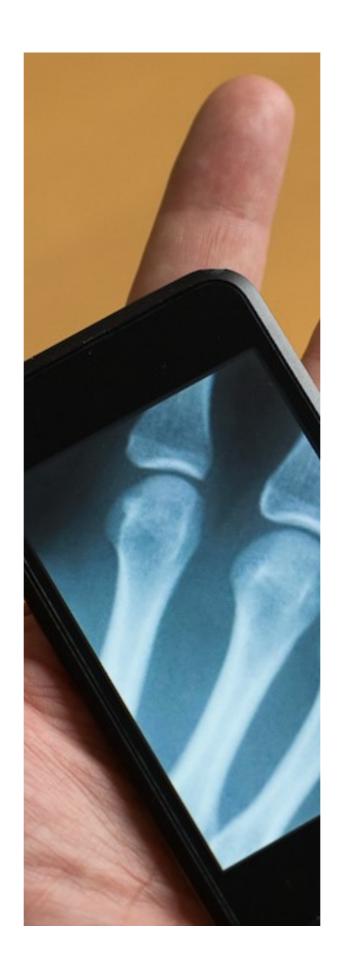
learners come from myriad places, with diverse learning needs

learning to listen, learning to teach

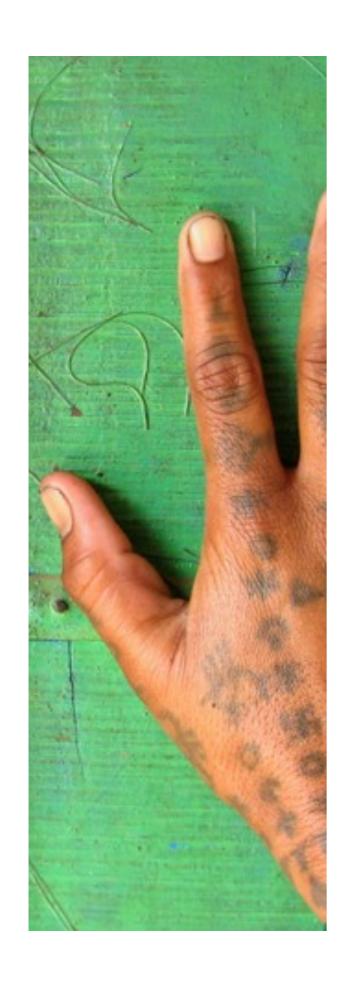
confirmation, contradiction, continuity

authority, authenticity, agency









if we want to help people *desire* to learn the Bible, then we need know what they currently think of the Bible

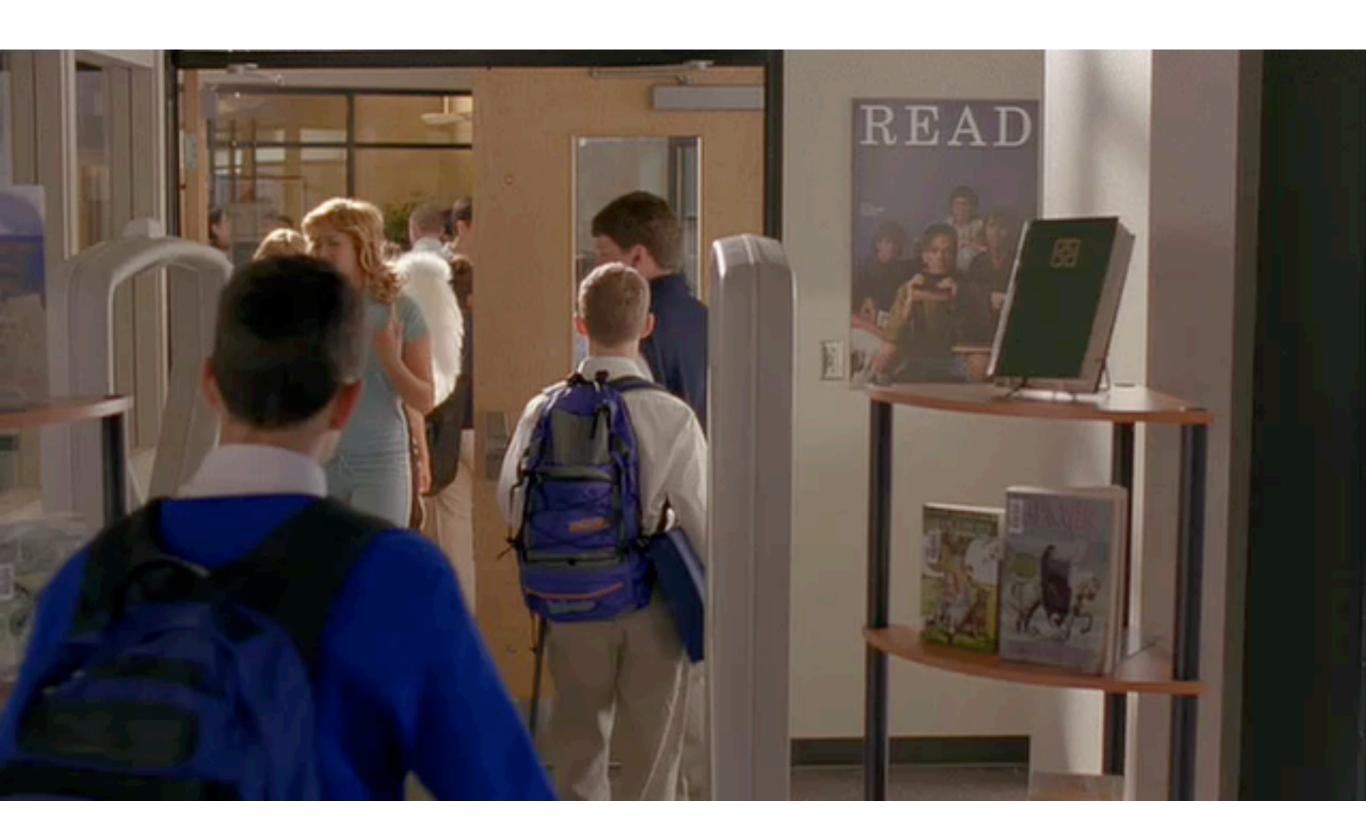


an exercise in listening to pop culture



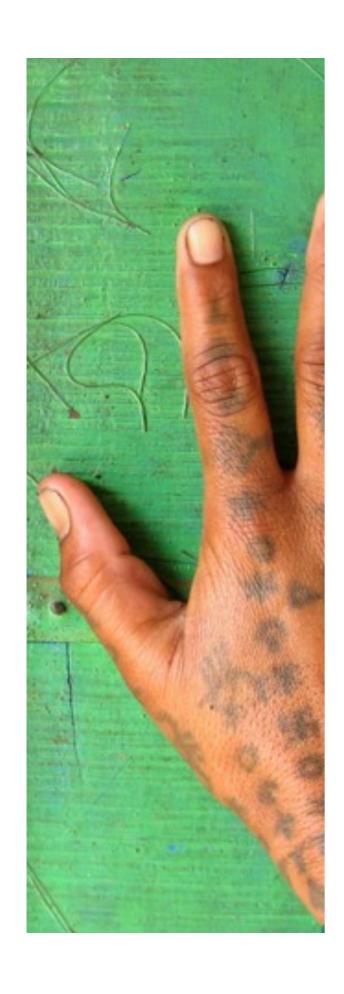
four short video clips, place them on a spectrum











# what did you discover?

- what criteria did you use?
- did the genre matter?
- did the production values matter?
- was it the message?
- did you feel manipulated, or was there anything authentic in a particular clip?

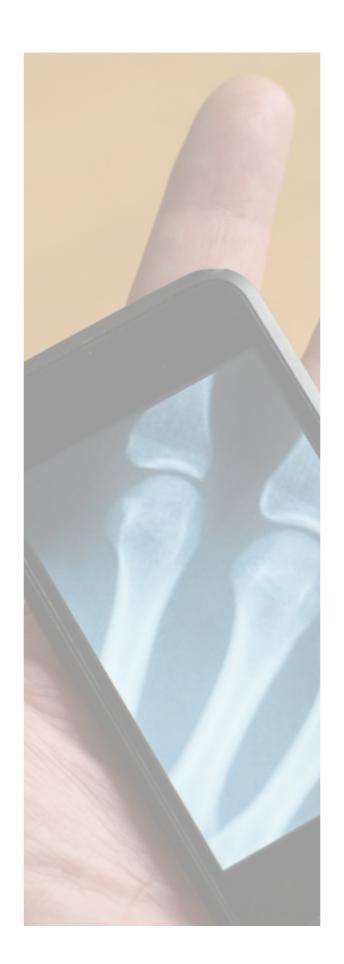


we all carry interpretive frames already



what is most real to me is likely not most real for you



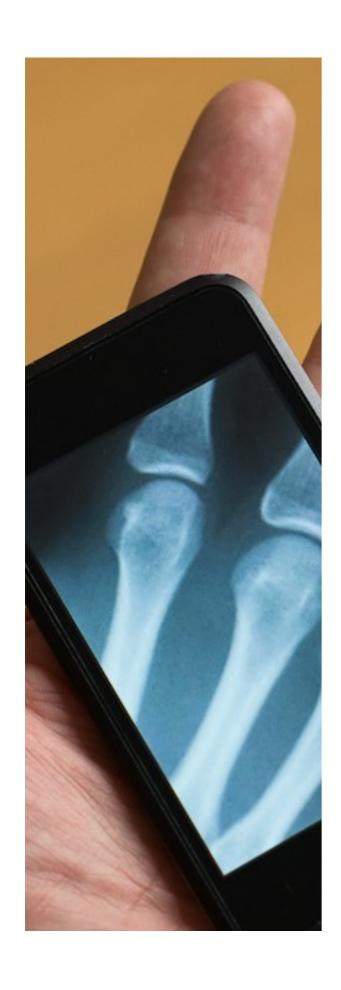




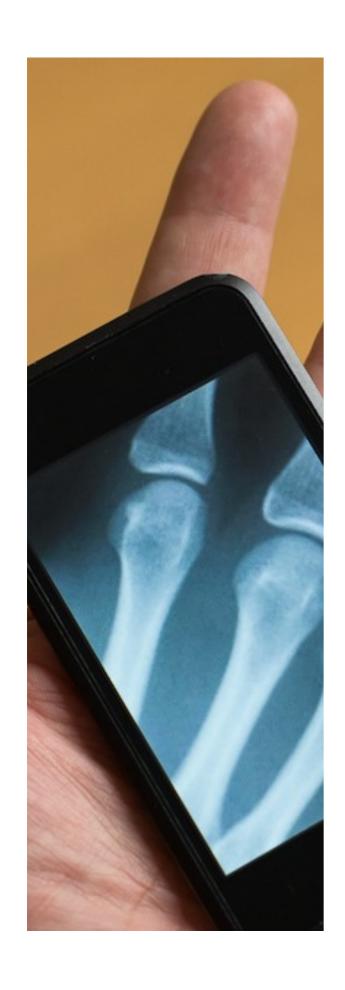




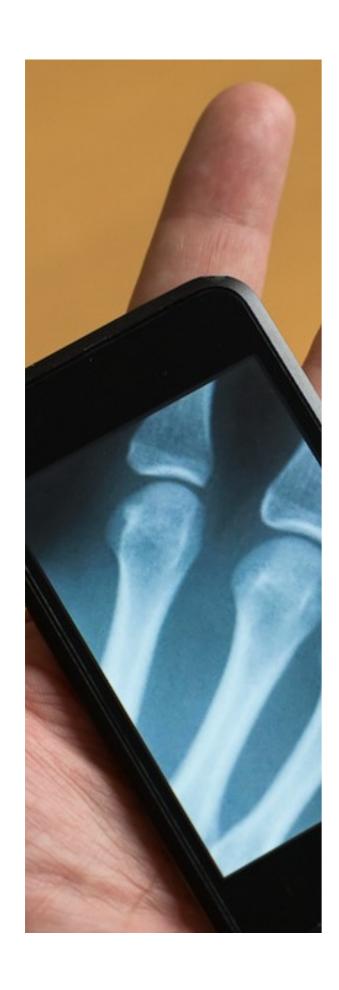




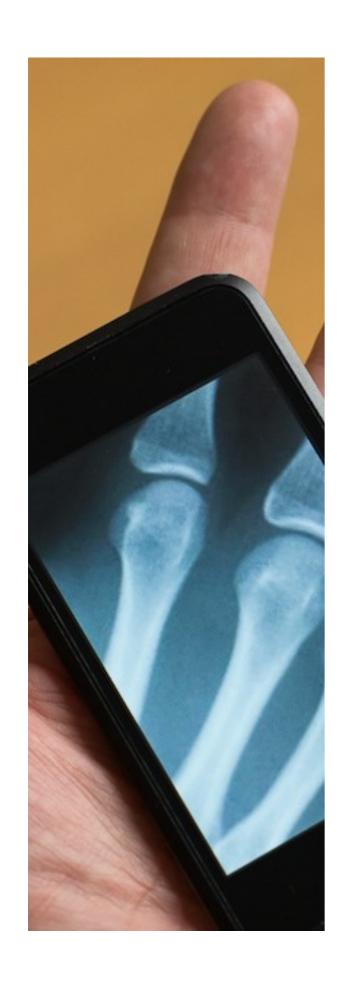
what do you want to reinforce? what do you want to contradict?



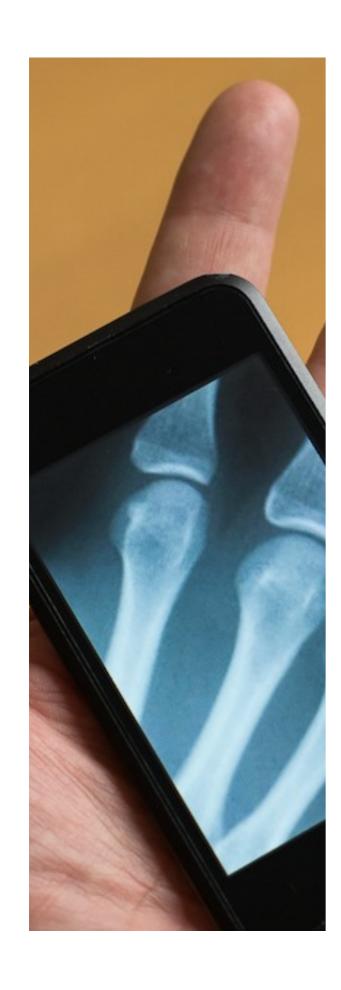
part of what is so hard is that we want the Bible to matter to people *differently* from how it already does



confirmation is only the first step



raising and engaging contradictions is a crucial element of learning



"Word of God," for instance, can help us here

#### ELCA articulates Word of God in three ways:

- Jesus Christ, Word of God incarnate
- the kerygma, the proclamation of Law & Gospel
- the Holy Scriptures

# Not a static object

Shepherd contradicts River's idea of the Bible as a "static, fixed object" and argues faith is a crucial element of the Bible; we don't fix it, it fixes us



# Invitation, not a weapon

Sin and forgiveness (law and promise) can all too easily become a weapon in the hands of some, rather than an invitation, a promise of God's enduring love.

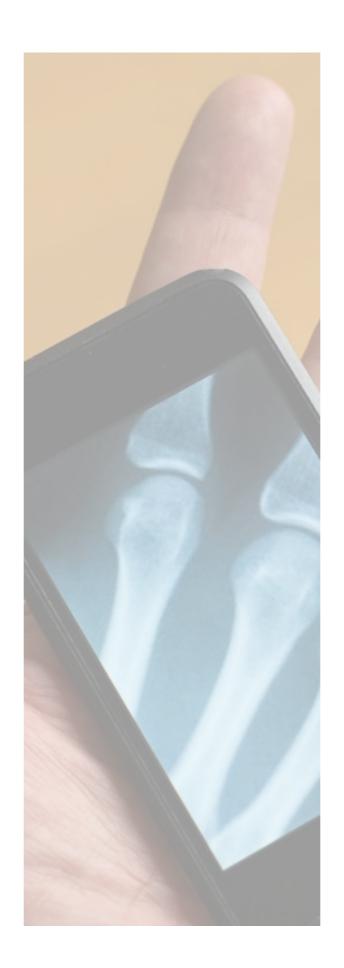


# The Bible can critique itself

Lisa argues that the Bible has integrity, and that it must be embodied. She draws analogies from the Bible itself to critique the church's transformation.























there may be no more critical challenge than providing this kind of continuity

Part Two: A deeper exploration of continuity







authority, authenticity, agency are shifting rapidly amidst media cultures



## attributes of the Facebook generation

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authority, authenticity, agency are shifting rapidly amidst media cultures





these shifts in authority, authenticity and agency hold both promise and challenge to us in religious community



they are also a key to what it means to provide *continuity* 





## people say the Bible...

- is best understood personally, in individual devotion
- creates divisiveness, *not* community



## engage that contradiction

- accepting that the Bible creates community, but then understanding that community in very narrow, constrained ways — essentially the path that leads towards fundamentalism
- rejecting that claim but accepting the privatized, individualized forms of religious knowing "authorized" by certain kinds of pop culture the path that leads towards relativism

to go beyond either of these, we need to offer continuity in the face of the contradictions

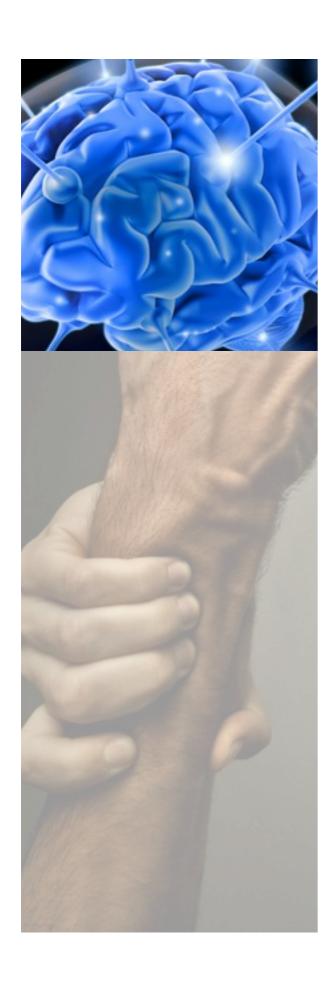


something from our previous understanding needs to be connected to a new frame that resolves the contradiction



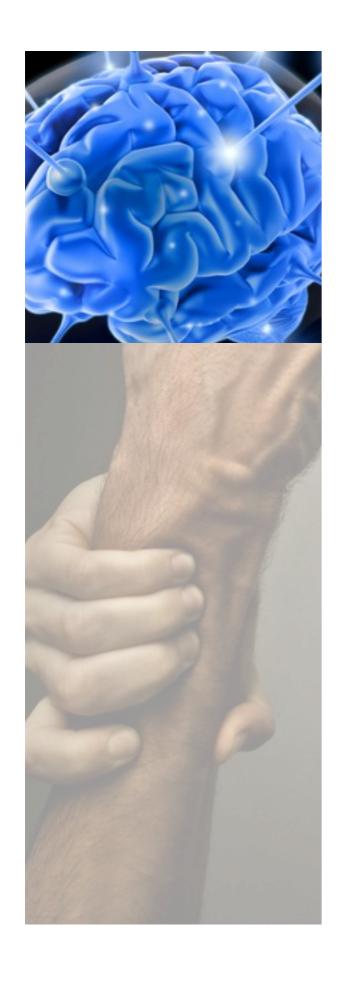
in this example, we need to draw from personal experience that emerges from shared learning



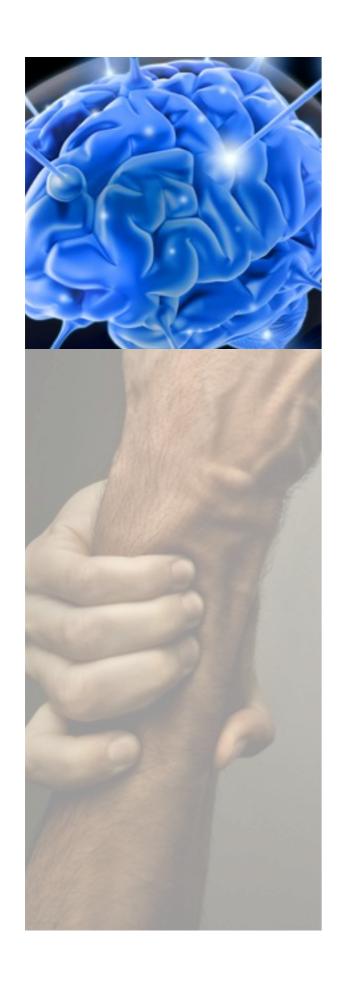


## communal forms of knowing

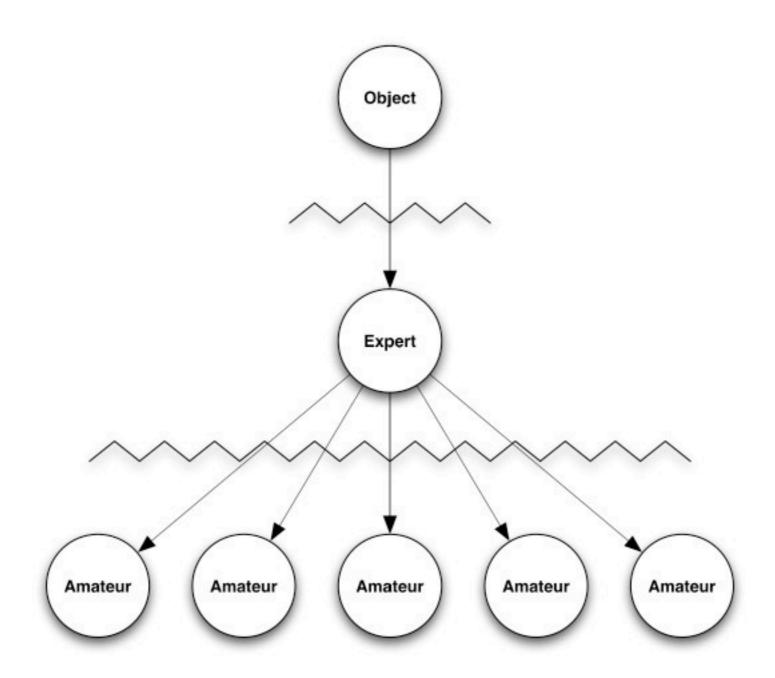
- have resonance with authority emerging from, but not overly constrained by, community
- have dissonance if authority is understood primarily as heightening individualist forms of knowing

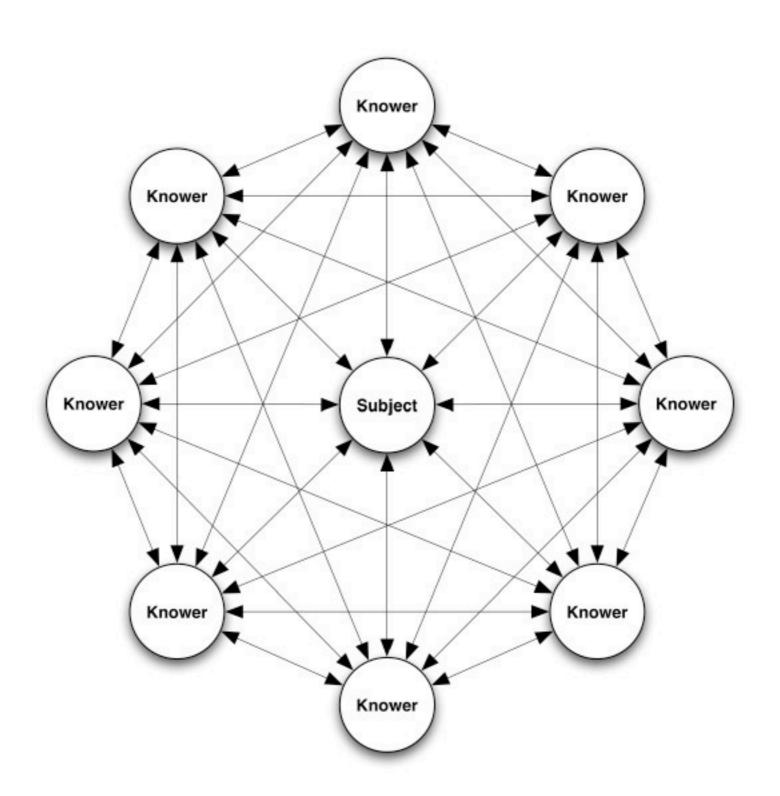


we need to support learning the Bible in ways that consciously and consistently understand authority in community-oriented ways that draw out new meaning rather than closing it down



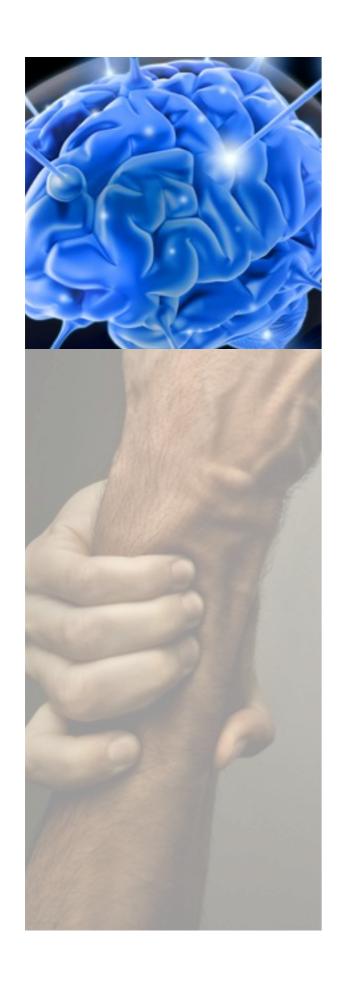
we have not done that well in the church



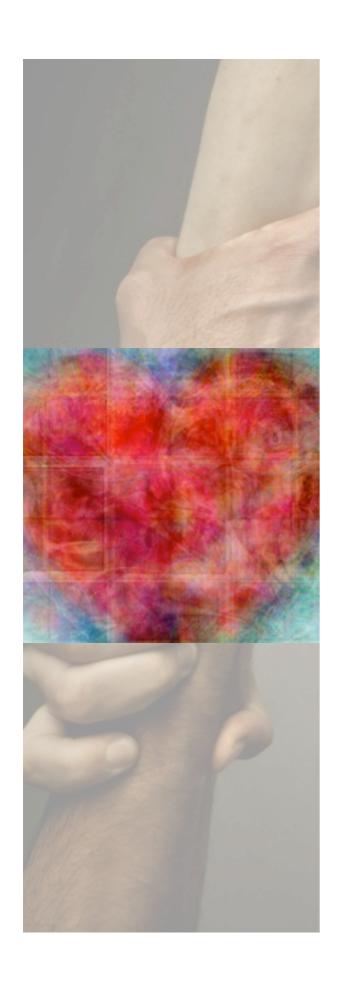




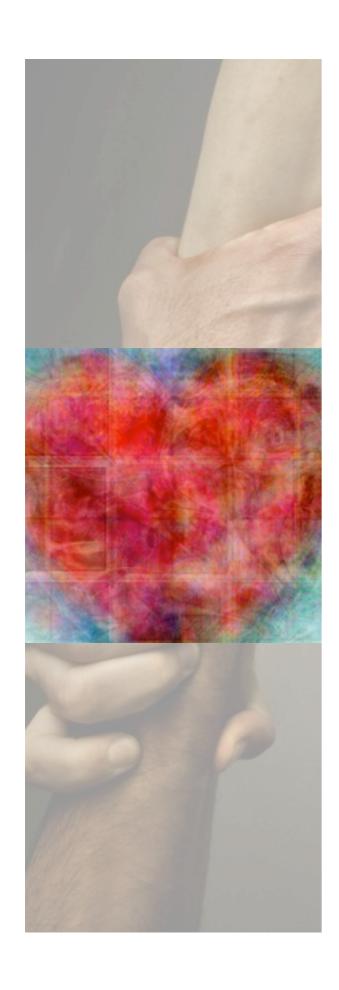
to teach is to create a space in which obedience to the truth is practiced



we create shared authority by supporting relationality



what about authenticity?



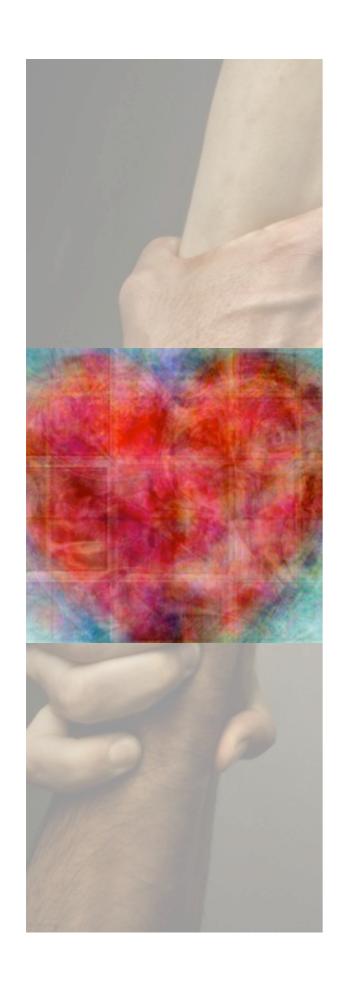
does our ability to "feel with" enlarge us or narrow us?



Today as well, we stand at the rich uncertain dawn of a new level of scientific innovation. ... Our technological arrogance mirrors more and more the Wellsian dystopia of dissatisfaction, while allowing us to feel safe and connected at all times. We can call, see or hear almost anything and anyone no matter where we are. For most people then, the only remote place remains within. "Know thyself" we do not.



our ability to attend to that embodiment, in all of its rich, confusing, and authentic diversity is key



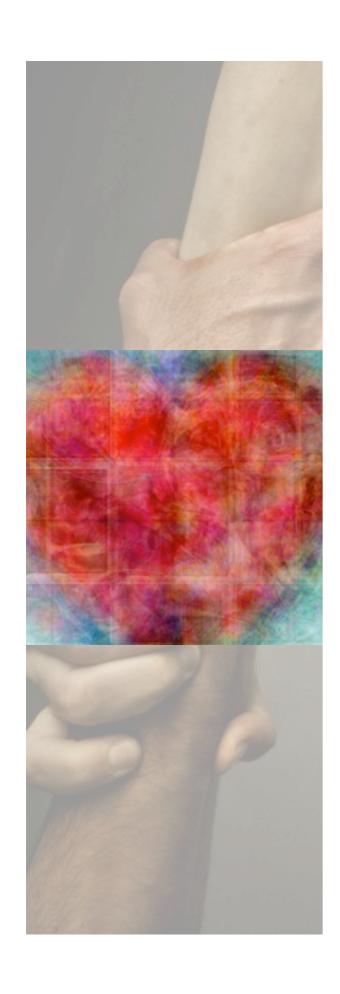
the continuity we have to offer involves stretching our embodied knowing beyond sympathy to empathy



Parabolic narratives show the seams and edges of the myths we fashion. Parables show the fault lines beneath the comfortable surfaces of the worlds we build for ourselves. Myth may give stability to our story, but parables are agents of change and sometimes disruption.



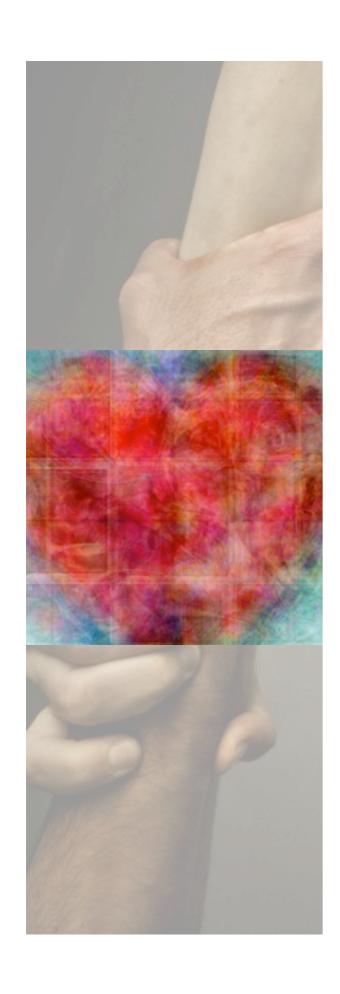
mythic provides continuity, parabolic creates contradictions



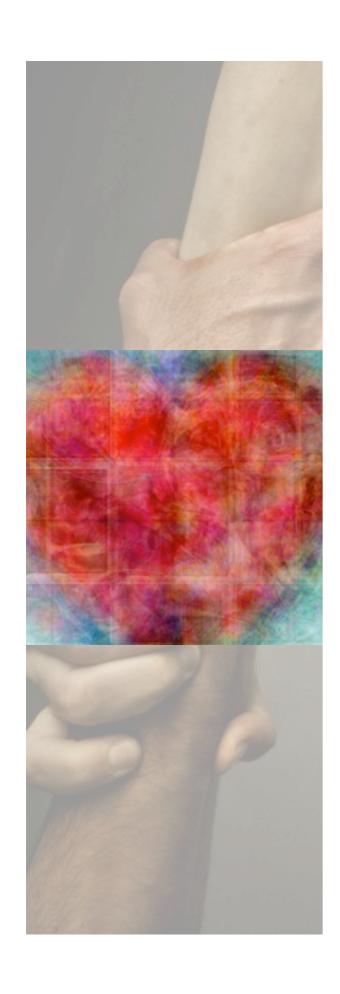
the Bible demands *empathy* but media culture teaches us *sympathy* 



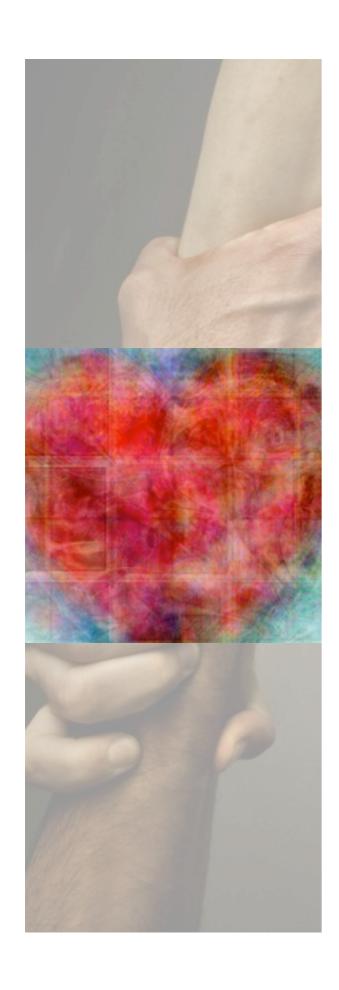
empathy is a form of identification that does not merge



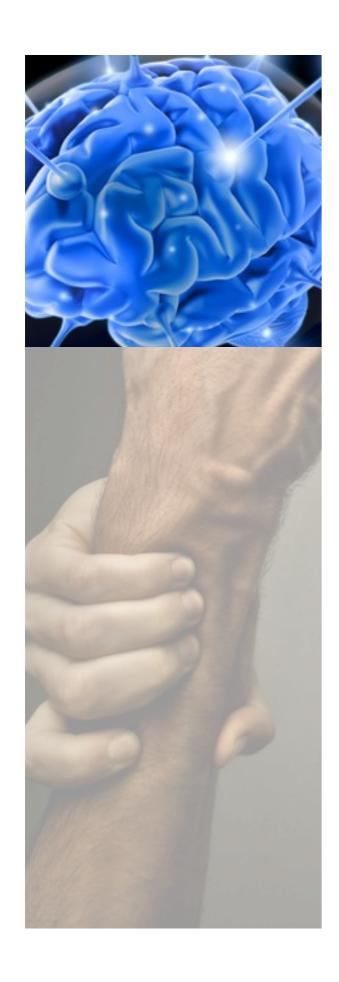
one can *empathize* without becoming the other



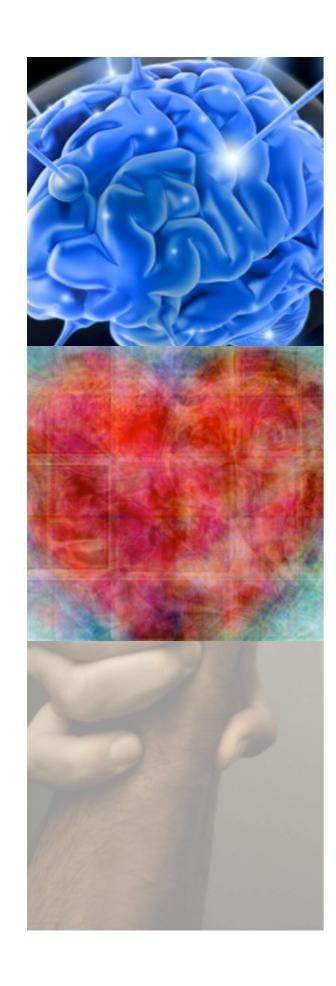
sympathy invites a kind of self-centeredness



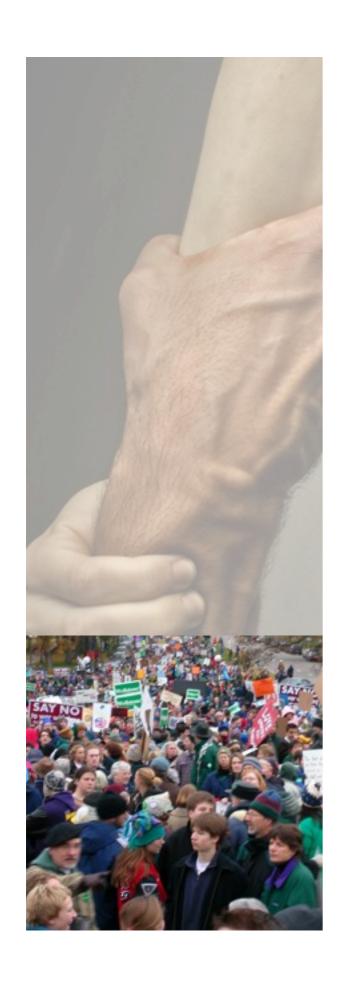
the deeper call is to relationship with those from whom we are most separated



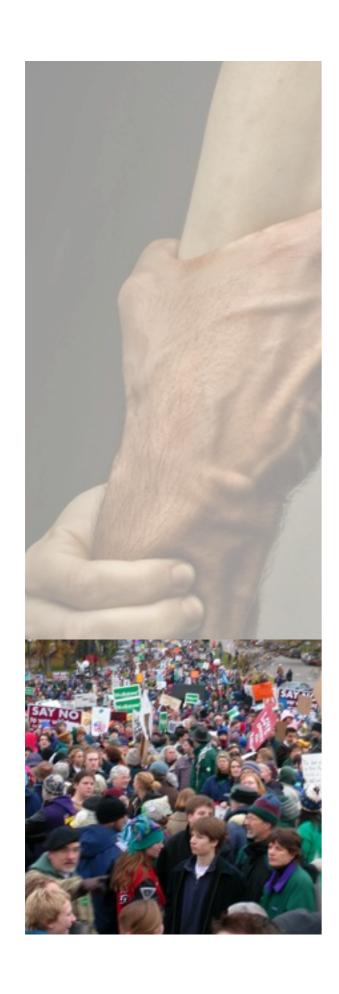
provide continuity through ongoing experiences of shared *authority* in participatory knowing



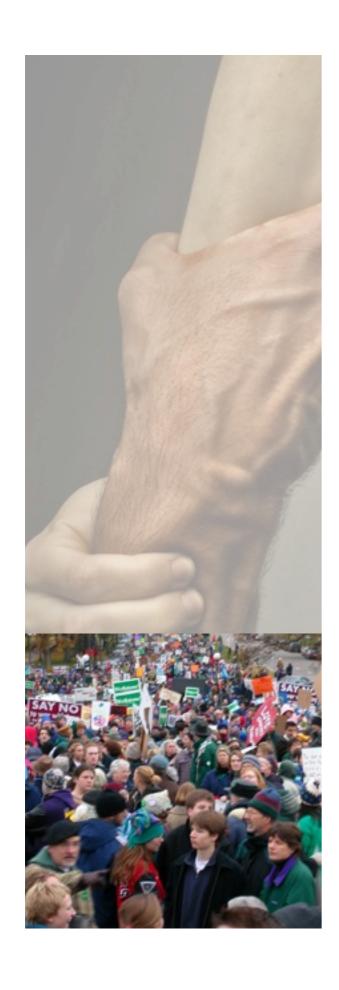
provide continuity through deepening *authentic* knowing from sympathy into empathy



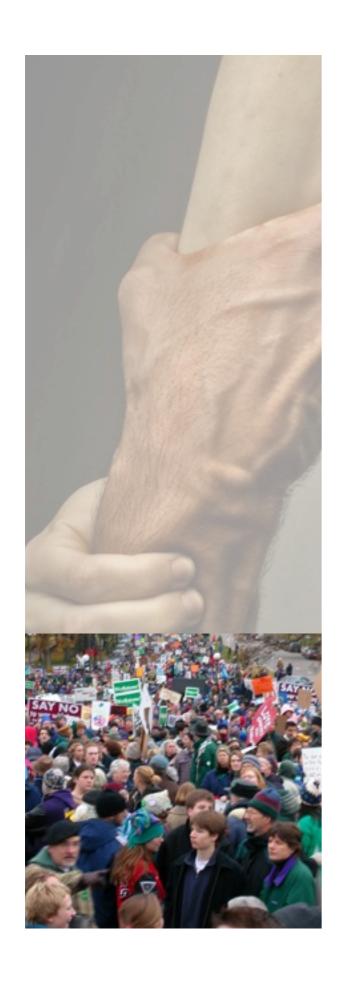
a final element: provide continuity through *agency* 



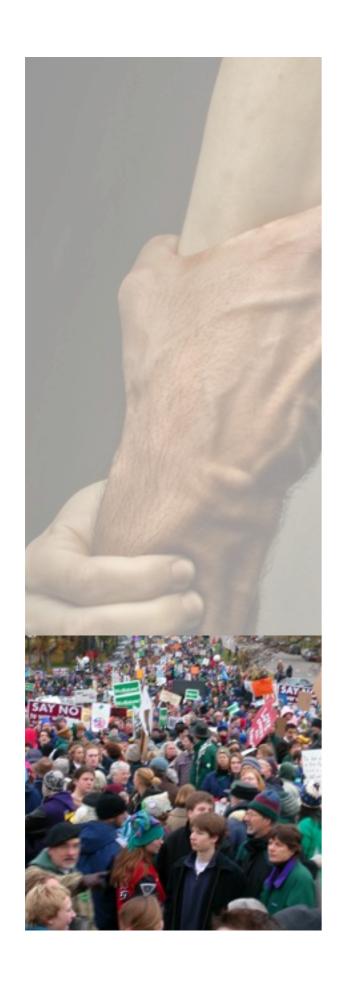
religious communities conceive of *agency* as granted by, empowered through, God



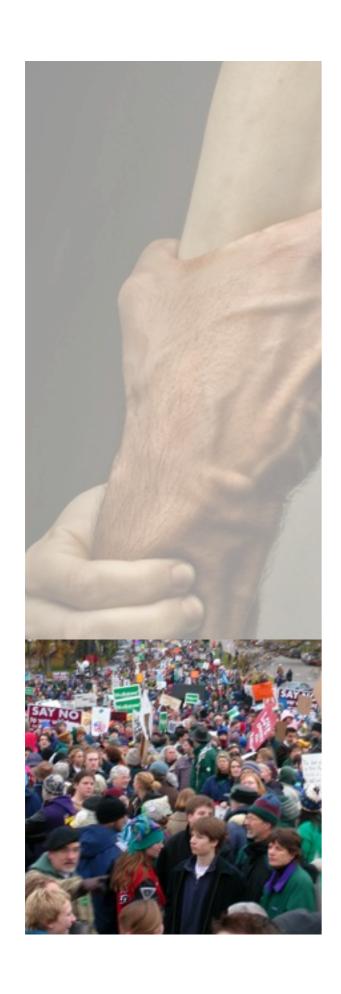
God's agency is highlighted, while human agency is intimately connected to God through community



yet many of these practices are increasingly unfamiliar to people even in vibrant communities of faith



we learn far more by telling our own stories

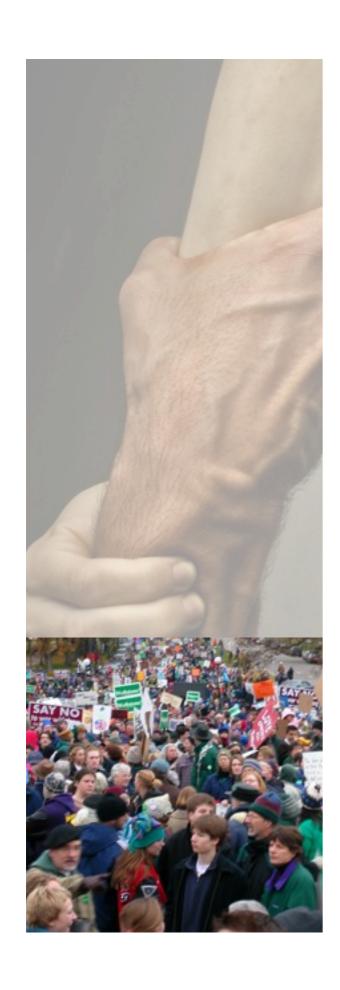


tell their own stories bound up in *God's story* 

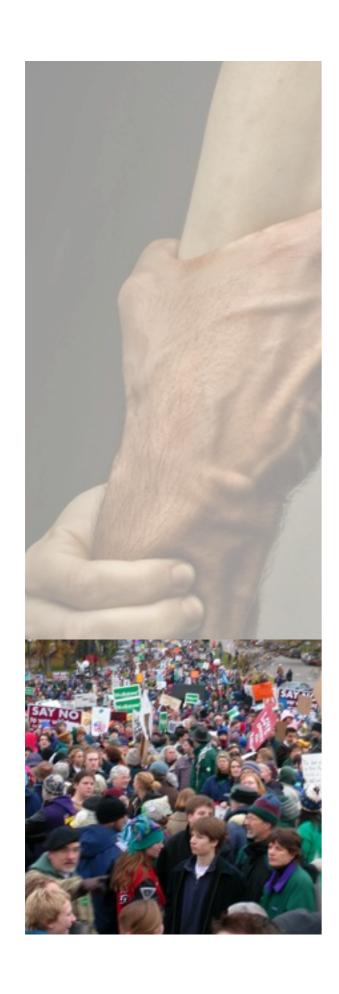


## we need to ask

- what do you/we think God is doing here?
- what do you/we hear God saying personally to you?
- what do you/we hear God saying to us?



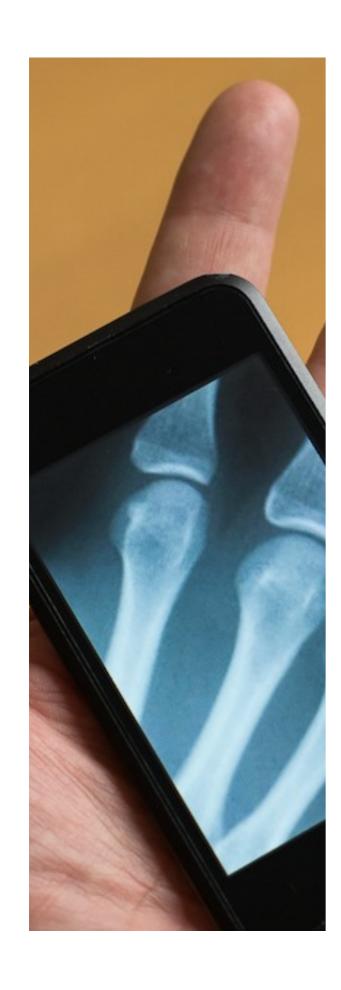
we need to engage the responses in community



we need to help each other live in a God saturated world



meet our learners where they live

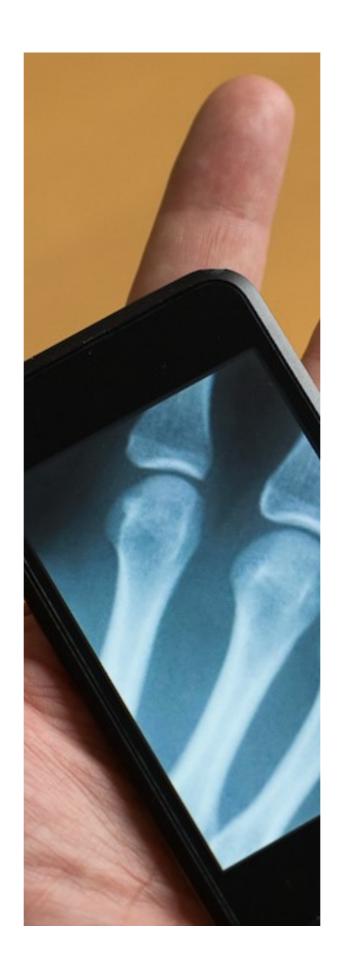


draw them more deeply into the contradictions



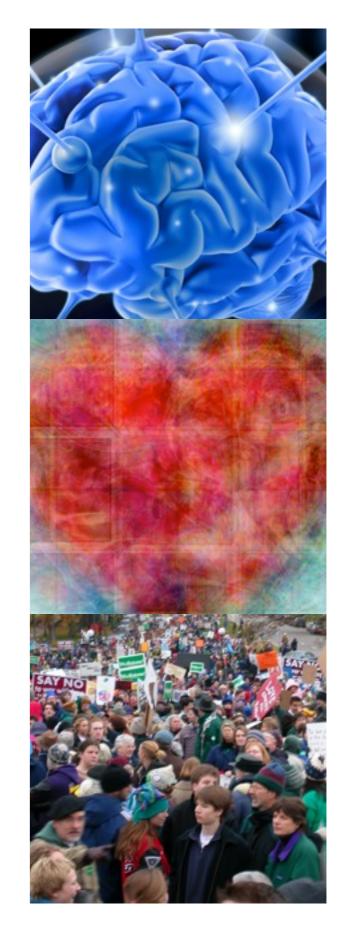
move together into our shared story







authorize, authenticate, take action



why learn the Bible? it tells us who we are and who we can become

slides and citations available at http://religioused.org/heinfry